

At this point, Chris Ware's new graphic novel, *Building Stories*, is not so new. Like the characters that live within the cramped quarters of his packed pages, the book itself professes the age and despair it so masterfully depicts. It is refreshingly depressing, sad in all the best ways, and uniquely monotonous.



It becomes apparent that just as *Building Stories* is a collection of work, produced over more than a decade, it is also a collection of stories that seem, in no logical way, to follow the life and death of the inhabitants of a building: to be exact, an old brownstone in Chicago. In every way it is a social critique, but it is also an architectural one.

Many scenes depict nothing more than tired carpet, speckled in that dissatisfying way that carpet gets; crumbs which seem to cling, relentlessly, to the page. It seems at times, that the brownstone is, itself, the narrator.

Building Stories is as much about the qualities of composition as it is about the narrative woven throughout, and is just as successfully viewed hanging from the wall as it is capable of holding its own as a singular piece of art, the real value of Ware's work is in the intimate and emotional depiction of architectural space as a reservoir of life.

Sifting through the contents of the box, it is impossible to find the beginning. The collection ranges from hard-bound volumes to tabloids, Sunday-style comic strips, pamphlets, leaflets, and one very large folded board, like those found in a dusty stack of forgotten board games.

Building Stories is not a graphic novel. It is certainly not a book. It is a box; a big, colorful, cardboard box, containing fourteen sympathetic yet essentially unique pieces of a single story.



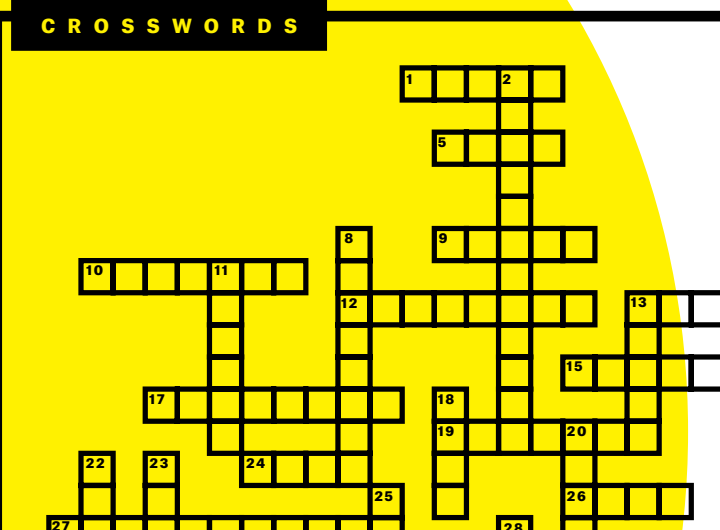
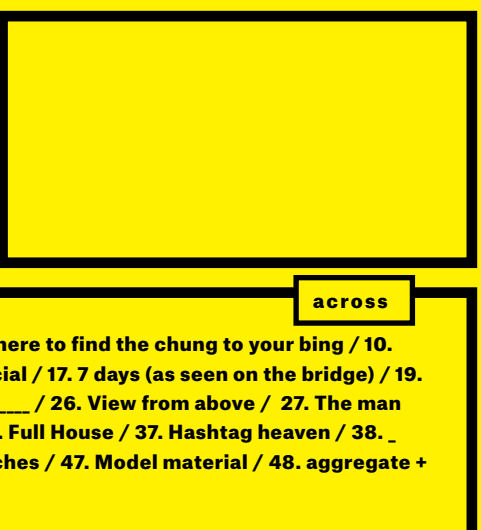
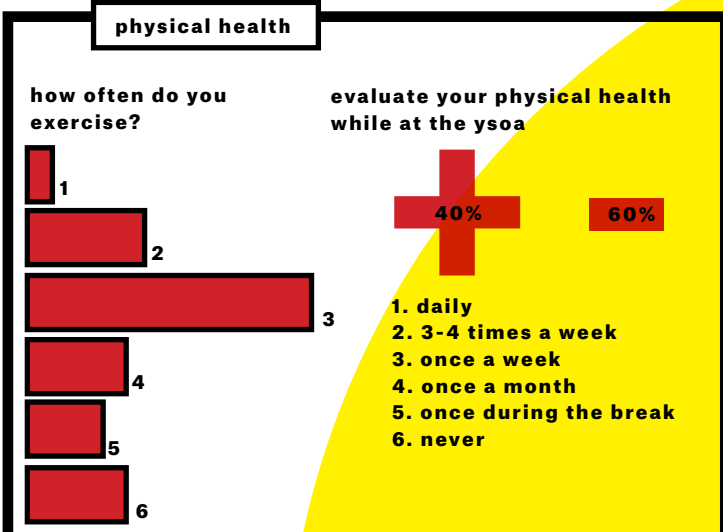
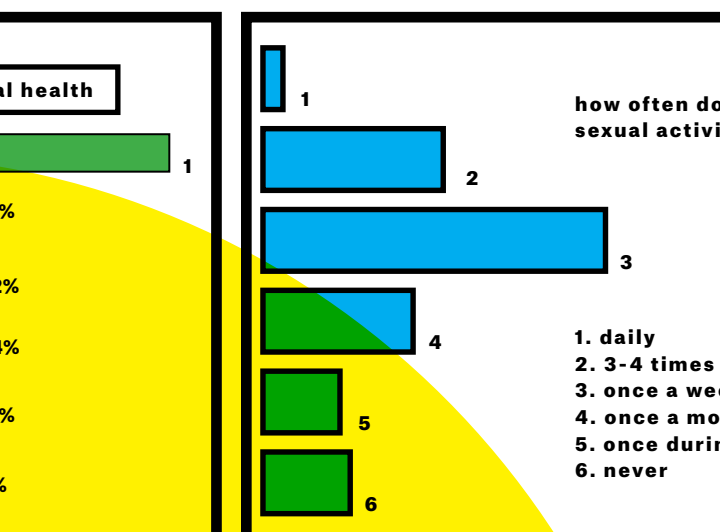
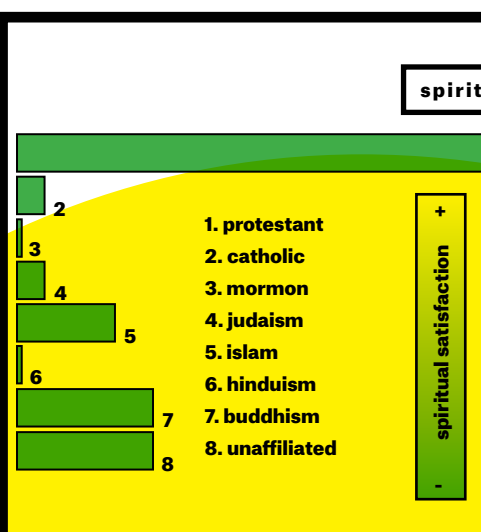
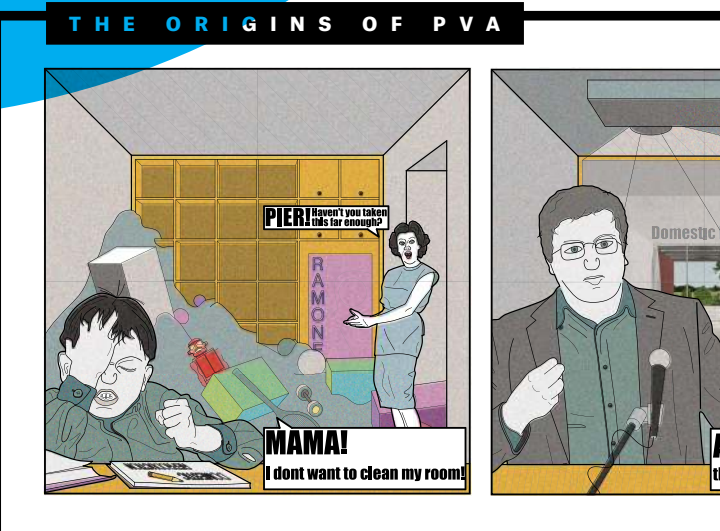
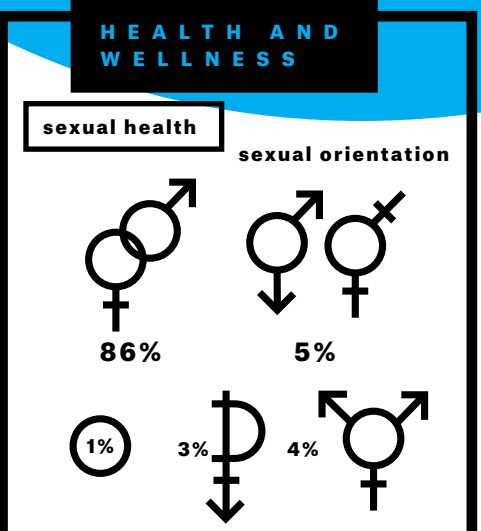
Ware uses architecture as a vehicle for social interaction. The brownstone serves as the organizing element of *Building Stories*, and as such becomes a metric for judging the atmosphere of the narrative. The residents are often secondary elements, we read their emotions through the architecture of the building and the page.

CONGRATS TO THE CLASS OF 2016!

BY: LISA ALBAUGH

With a minimum of text, Ware drives the narrative through his drawings. The relentless, claustrophobic composition of the scenes often expresses more about the characters than the tiny speech bubbles hovering silently over their heads.

BY: HA MIN JOO



1. Where to go after Rudy's / 4. Function juice / 5. "___ PARTY" / 9. Where to find the chung to your bing / 10. Model material / 12. RAMS tenure / 13. Lecture Hall / 15. \$5 lunch special / 17. 7 days (as seen on the bridge) / 19. Coffee and stix / 21. Vidler's "When we had ___" / 24. All roads lead to ___ / 26. View from above / 27. The man behind the walls / 29. Kahn reopening May 11 / 31. Model material / 35. Full House / 37. Hashtag heaven / 38. ___ and Veritas / 40. Gehry "Effect" / 43. Queen D / 46. Livepaint and hatches / 47. Model material / 48. aggregate + cement + water / 49. Gone too soon

FINAL REVIEWS BINGO

| | | | | |
|------------------------------|---------------------------------------|----------------------------|-----------------------|---------------------------|
| student sleeping | what's the feeling you want to convey | entire jury wearing black | 'I don't know' | turning model upside down |
| 'I like this' | digital presentation | critic on their phone | abandoned coffee cups | clapping |
| no one in jury wearing black | cookies | P! | getting bobd | talking about cost |
| resilience corridor | 'I think you should have' | where is the front door | wine and cheese plate | reviewer sleeping |
| someone reading paprika! | drone sighting | student engaging in review | architecture pun | a question about material |

2. May 23rd, 2016 / 3. The man with the yellow socks / 6. BIM 4 Life / 7. Turn up on a Wednesday! / 8. Directed by Alejandro Aravena / 11. "The house is a machine for ___" / 13. Need materials? / 14. Yale's first ever student run journal / 16. Model material / 18. Founded in 1701 / 20. ___ and Contradiction / 22. The Architect's color / 23. Student Workstations brand / 25. Banned from the drawing studio / 28. second year urban studio site / 30. Shaken not stirred / 32. ___ in the pit / 33. ___ H20 by FLW / 34. going thin this year / 36. Pin-up for a ___ / 39. "What is architecture?" / 41. Model material / 42. Pixels and filters / 44. Beast of a software / 45. The official sport of the Rudolph Open

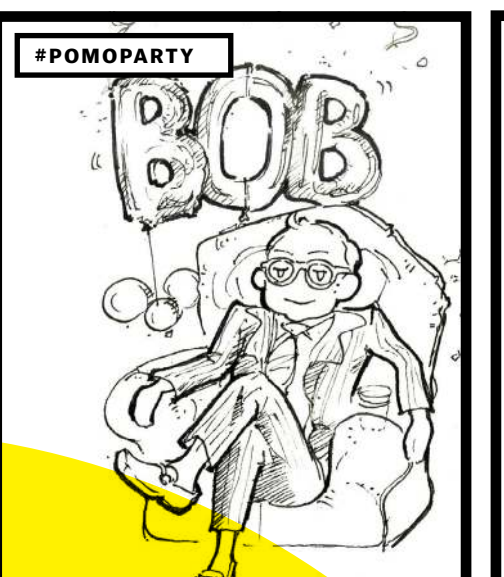
GRAB A FEW ISSUES & LET'S PLAY TWISTER!



FOLD XXV MAY 2, 2016

FROM THE EDITORS

The graphic narrative is a momentary respite from the high stress atmosphere of final reviews. Inspired by Chris Ware's *Building Stories* and other graphic narratives, the centerfold presents a variety of student contributions that emphasize the ability of graphic content to convey a story. The cover features Paprika, herself, presenting on the ground: a collection of recent and relevant stories from around the school. While the issue is a chronicle of work from the School of Architecture, it also recognizes the school's frame of mind at the time of its release. In this fold we've provided a collection of activities aimed at relieving the tension between reviews. We welcome all to indulge in the graphic narrative as a substitute to napping!

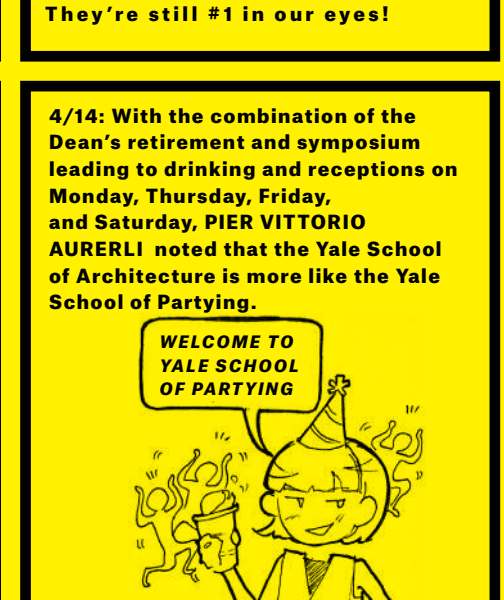


Cheers to Paprika!'s Spring 2016 Co-ordinating Editors MAGGIE TSANG and TESS MCMANARA. You guys killed it! We'll especially miss your wonderful gifs, which made your emails extra #spicy

4/9 & 4/10: ANNE MA and WINNY TAN represented Yale at the Northeast Collegiate Team Badminton Championships in New Jersey. Yale came home 4th, unfortunately falling to Duke. They're still #1 in our eyes!

4/16: After a weekend of symposium activity, YSoA truly became #YSoP (thanks for the nickname PV), and partied hard with a surprise #pomoparty to honor DEAN STERN's 18-year deanship.

4/18: At his PhD forum, "breathing architecture," TIM ALTENHOF traced our relationship to air from tuberculosis to gas attacks, noting that for Corbusier, the ultimate building was the lung. KYLE DUGDALE asked if ALTENHOF had come across any more compelling way of representing air than an arrow. No, he had not.



Students contributed to the festivities with homemade POMO themed food. Among the most creative food names: EisenMuffins, Tatlin's Taters, and Critical Canape. Decorations included large silver balloons spelling out 'BOB,' and video projections on loop featuring some of our dean's television appearances.

4/24: A small horde of YSoAers, among them SEAN GRIFFITHS, attended the Bernie Sanders rally at the New Haven Green.

THE GRAPHIC NARRATIVE

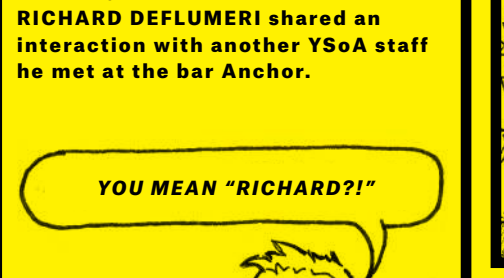
Issue Editors: Hugo Fernaux, M.Arch '16; Ana Ma, M.Arch '16; Seokim Min, M.Arch '16

Graphic Designers: Ana Pinto, MFA '17; Asad Pervaiz, MFA '17

Coordinating Editors: Tess McManara, M.Arch & M.E.M. '18; Maggie Tsang, M.Arch '17

Issue Advisor: Francesca Carney, M.Arch '17

4/15: 'Torture is torture I suppose,' DEAN STERN mused while covering the history of YSoA studio spaces, which at one point were located in what used to be a dental office.



4/25: In the meantime team *Tama the Cat*, aka XIAO WU & WINNY TAN bested AGE OF AQUARIUS MICHELLE CHEN and LUKE ANDERSON, to defend their mixed doubles badminton champion title. Yet to be seen is who will win the best team name.

ode to second year

Here lies a completely comatose human, surrounded by piles upon piles of fragmented work: a design for an architecture school, some vaguely urban models, nondescript massing bits, and random elective materials. He is enshrined by our beloved rough concrete walls, partially covered in a halfhearted attempt to make his studio den a bit more habitable. A nap-within-a-nap on the upper left harkens back to our first year 6-on-7 days and reads, too accurately, "TAKE A F@%#-S BREAK." - Cover photo and text by Katie Stege



In a touching story of his beginnings at YSoA, Administrative Assistant RICHARD DEFLUMERI shared an interaction with another YSoA staff he met at the bar Anchor.

4/25: In the last class for his seminar *The Architectural Surface*, ANTHONY VIDLER noted that besides architecture- for him they include cooking, family, and being a "Top Nerd". We find joy in your nerdness, too.

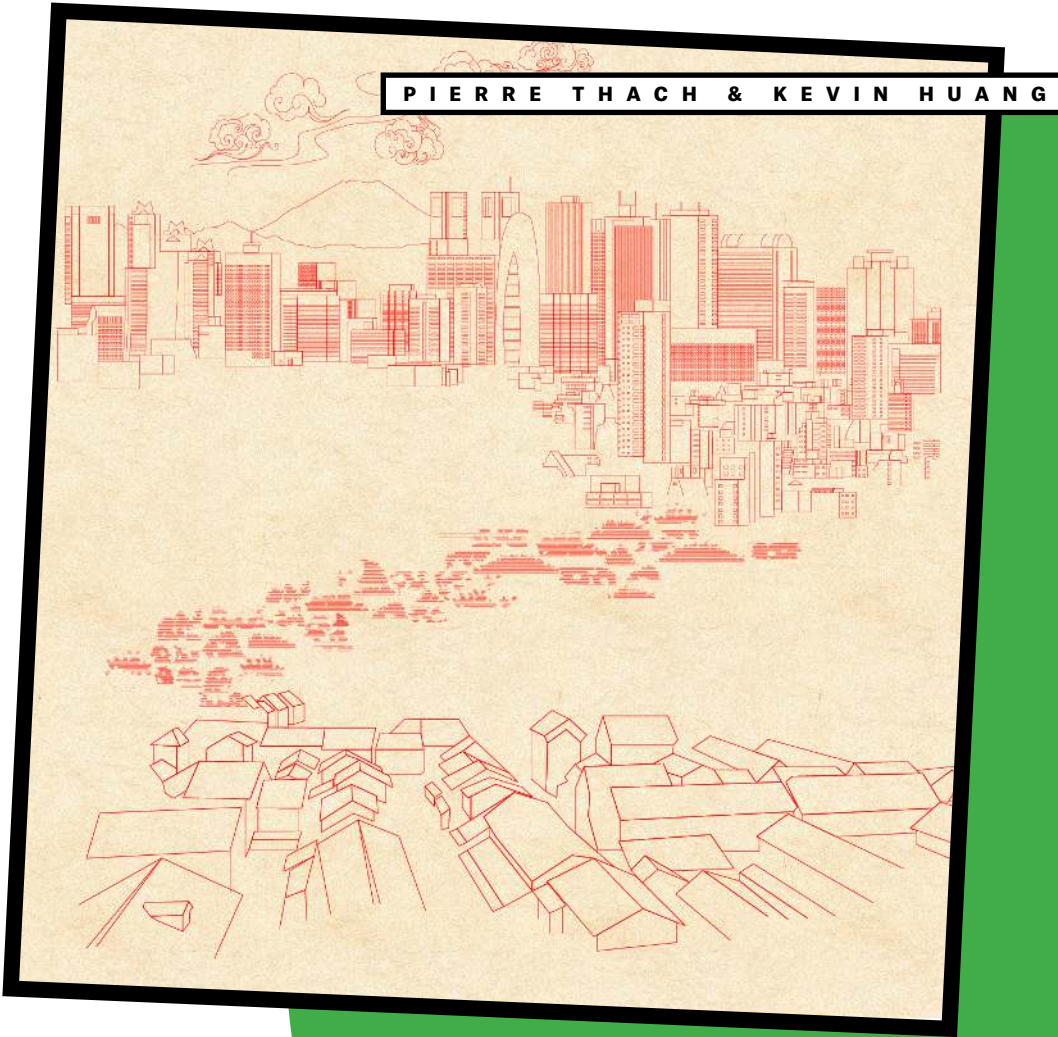
disclaimer

The views expressed in Paprika! do not represent those of the Yale School of Architecture. Please send all comments and corrections to paprika.ysoa@gmail.com. To read Paprika! online, please visit our website, yalepaprika.com. Paprika! receives no funding from the School of Architecture. We thank GPSS and the Yale University Art Gallery for their support.

4/16: At the Dean's Panel 'Teaching / Leading / Inspiring,' Will Hunter of the 8-month-old London School of Architecture cited the extremely high cost of tuition in architecture school- 9,000 pounds per year in the U.K. Laughable in the U.S, he immediately noted amongst literal laughter.

4/22: Noting that his students knew more about contemporary architecture than he does about the Renaissance, PETER EISENMAN suggested that perhaps today's buildings are our authority, and the core curriculum should focus on them, saying, "I don't believe in curriculum, I believe in teachers."

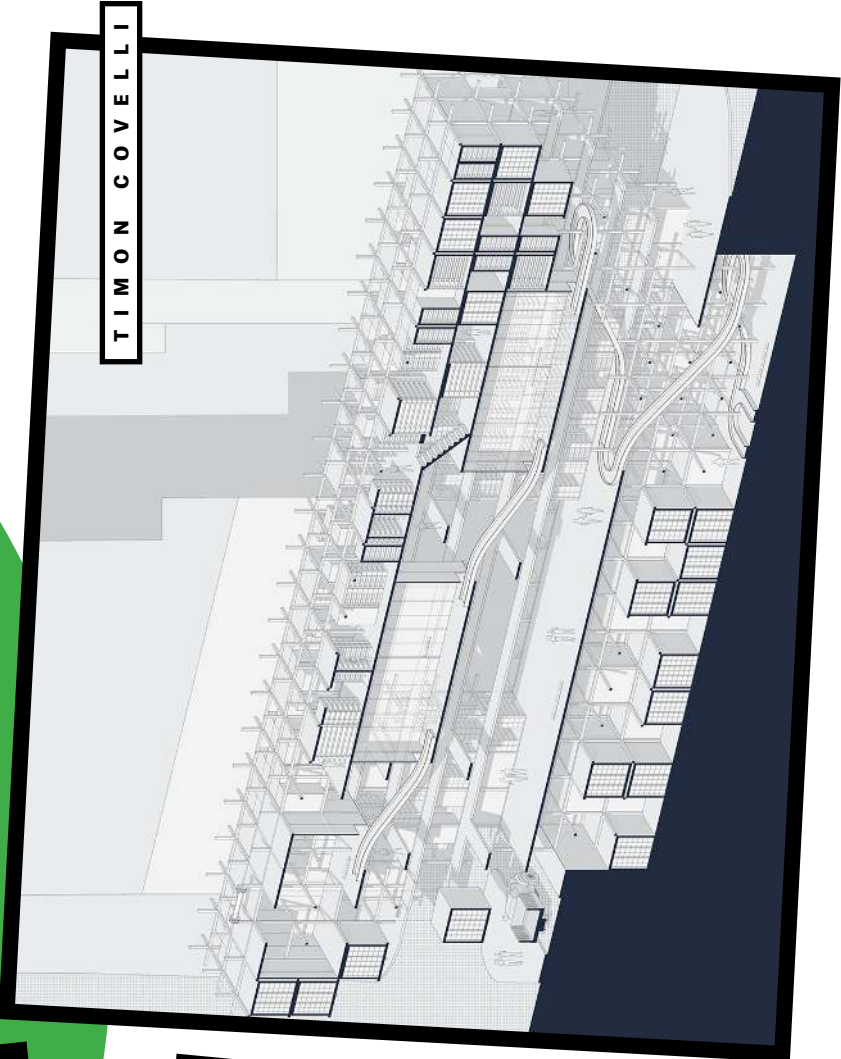




PIERRE THACH & KEVIN HUANG



YANBO LI



TIMON COVELLI



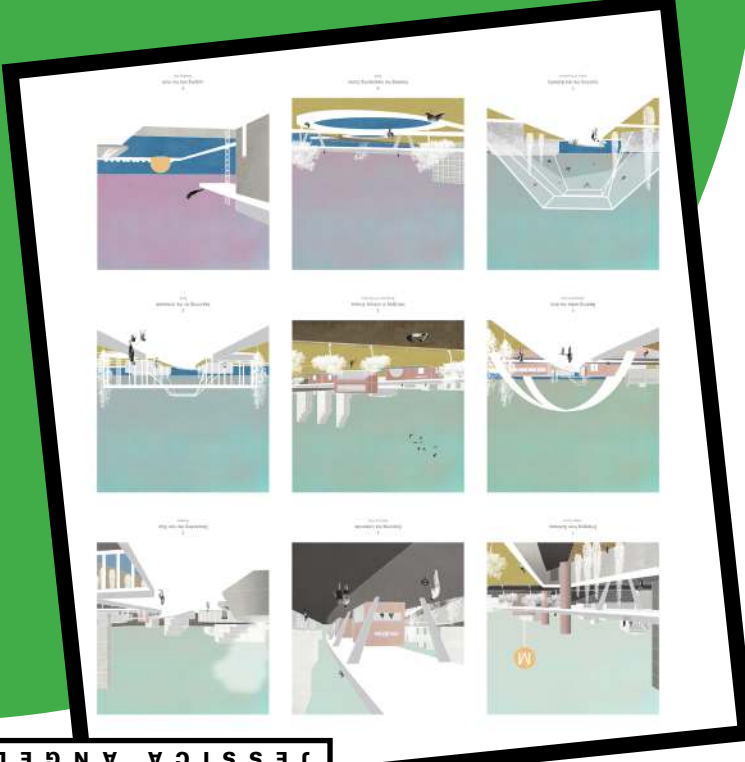
JACK LIPSON



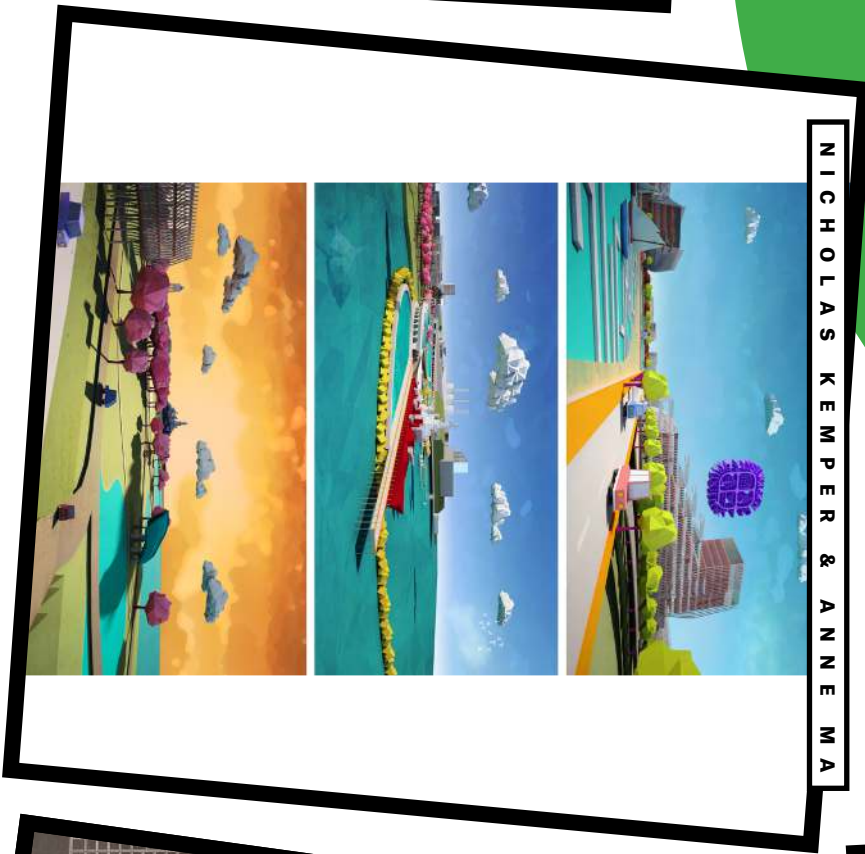
ANDY STERNAD



KRISTEN NOTHWEHR



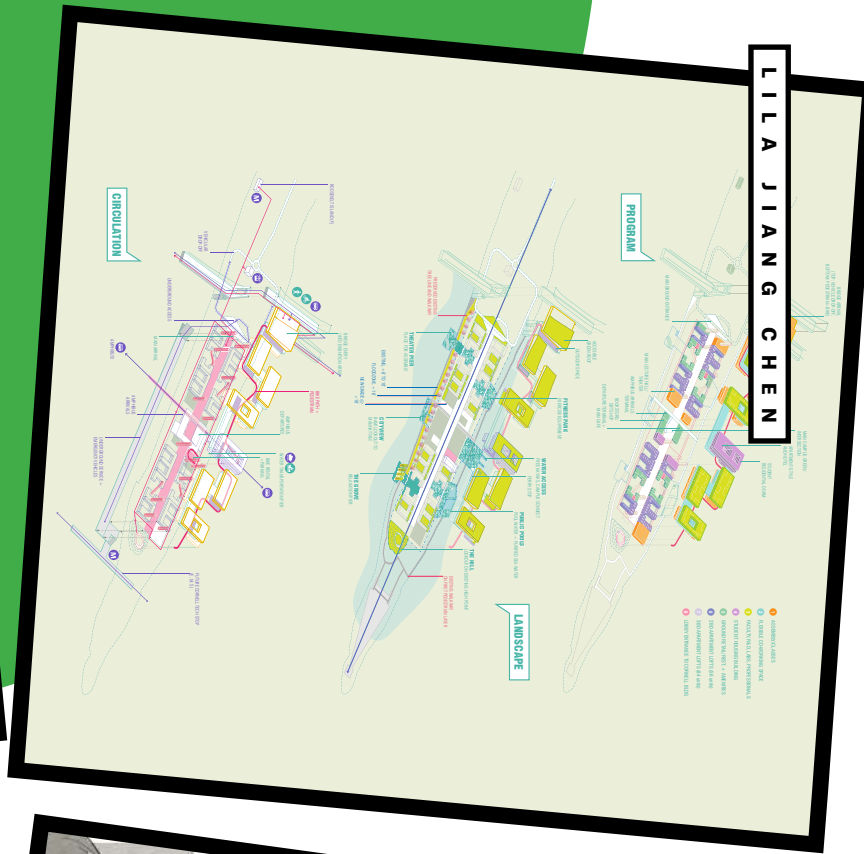
JESSICA ANGEL



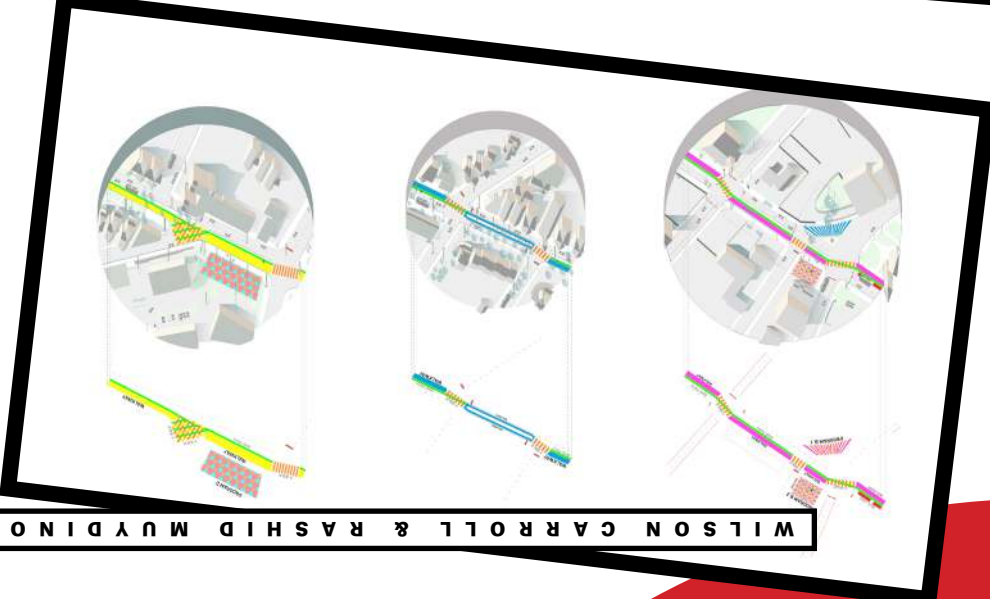
NICHOLAS KEMPER & ANNE MAMA



LAURA MEADE & JACQUELINE HALL



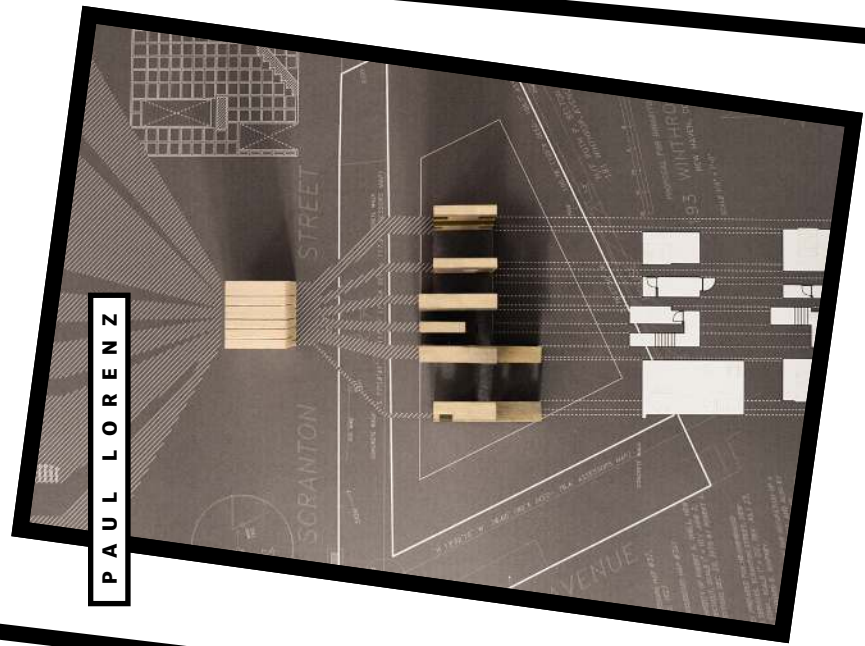
LILA JIANG CHEN



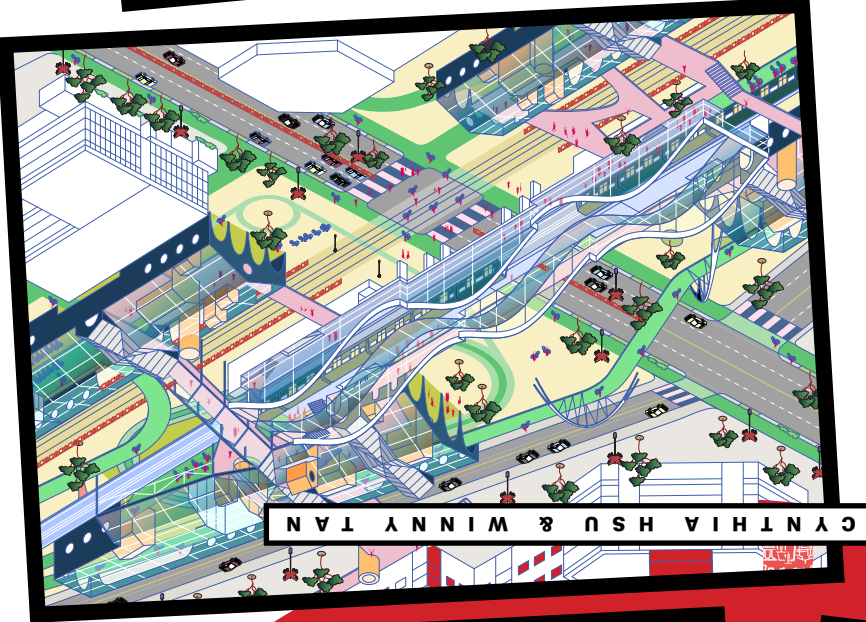
WILSON CARROLL & RASHID MUJINOV



SEOKIM MIN



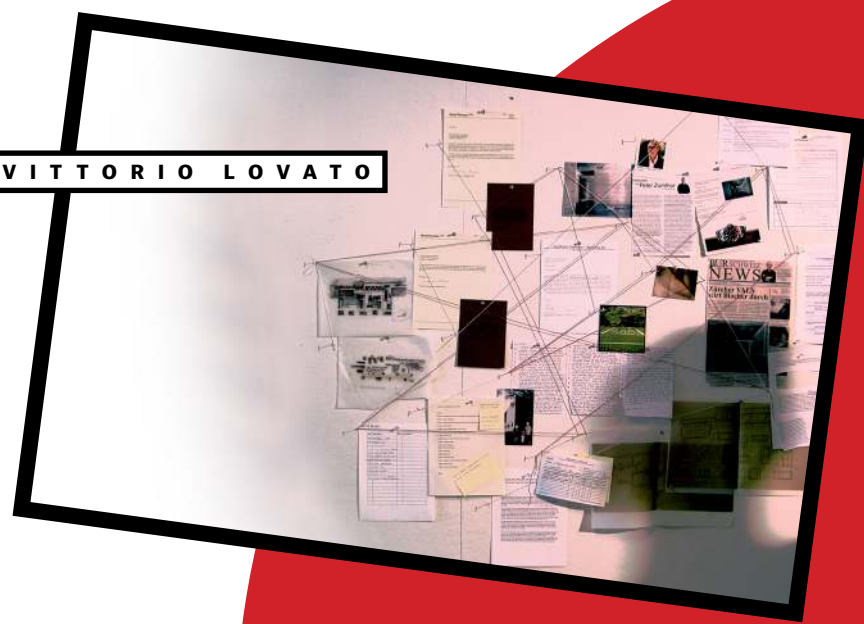
PAUL LORENZ



CYNTHIA HSU & WINNY TAN



JOHN WAN & ANNE MAMA



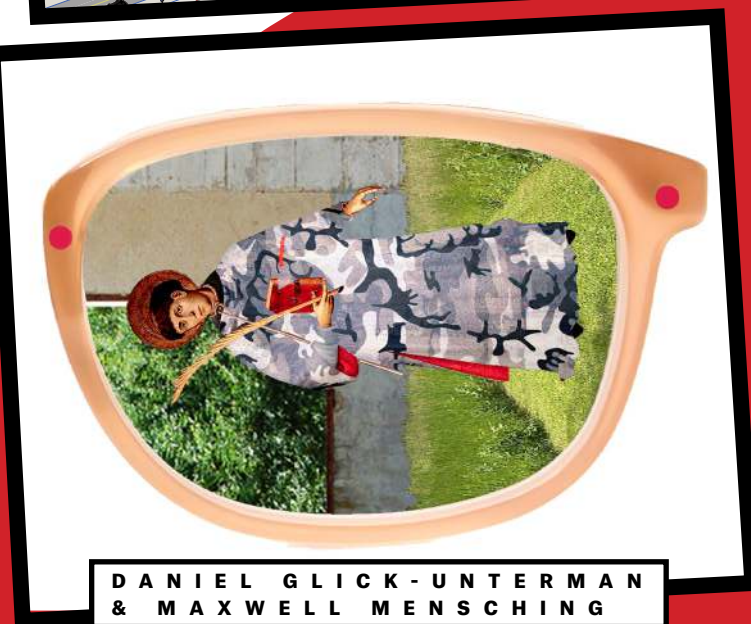
VITTORIO LOVATO



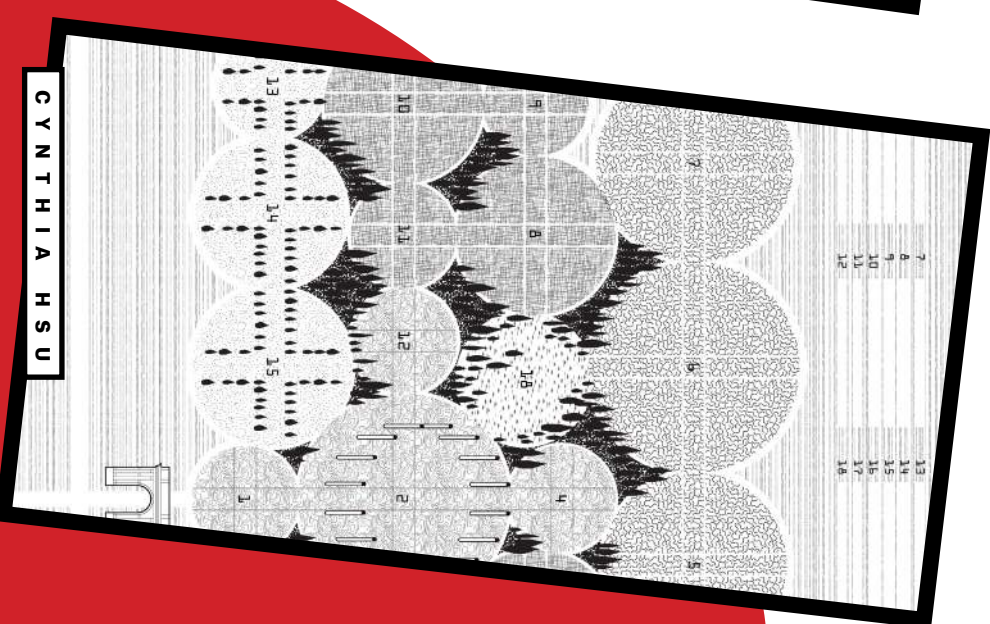
XINYI WANG



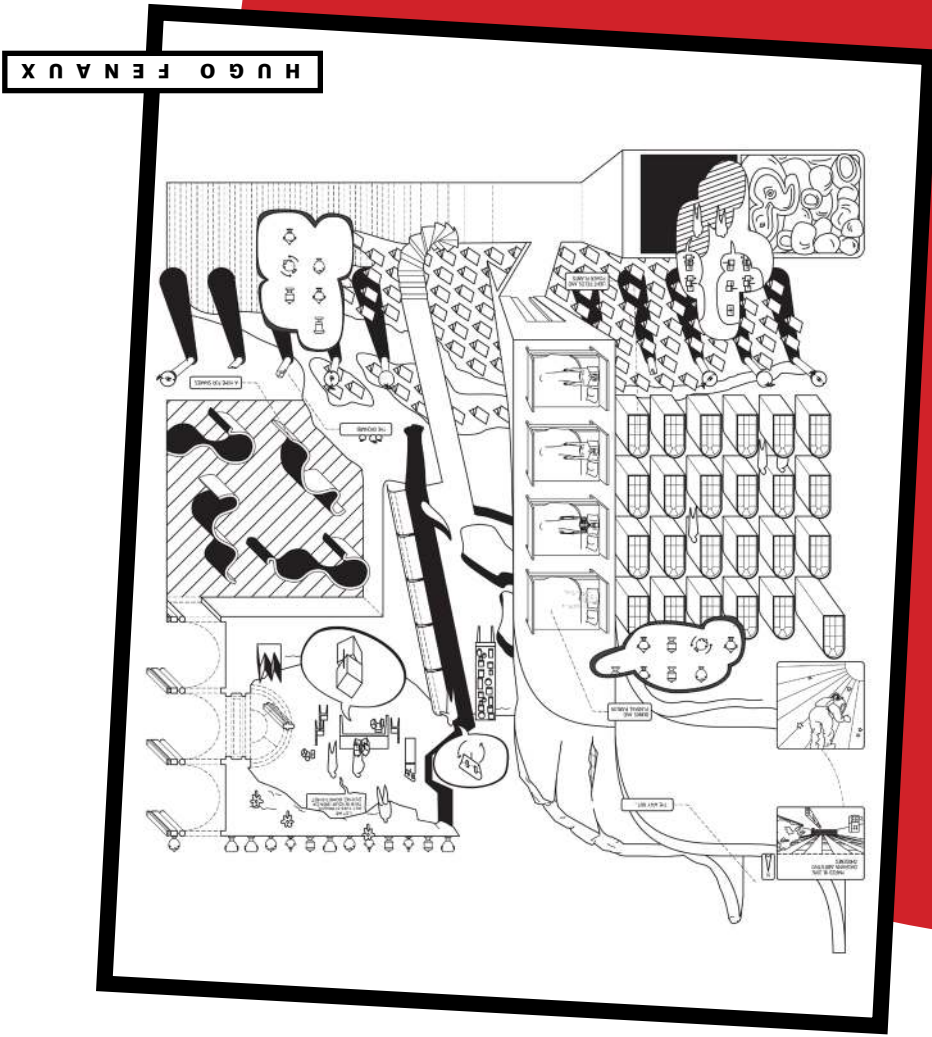
CHARLES KANE



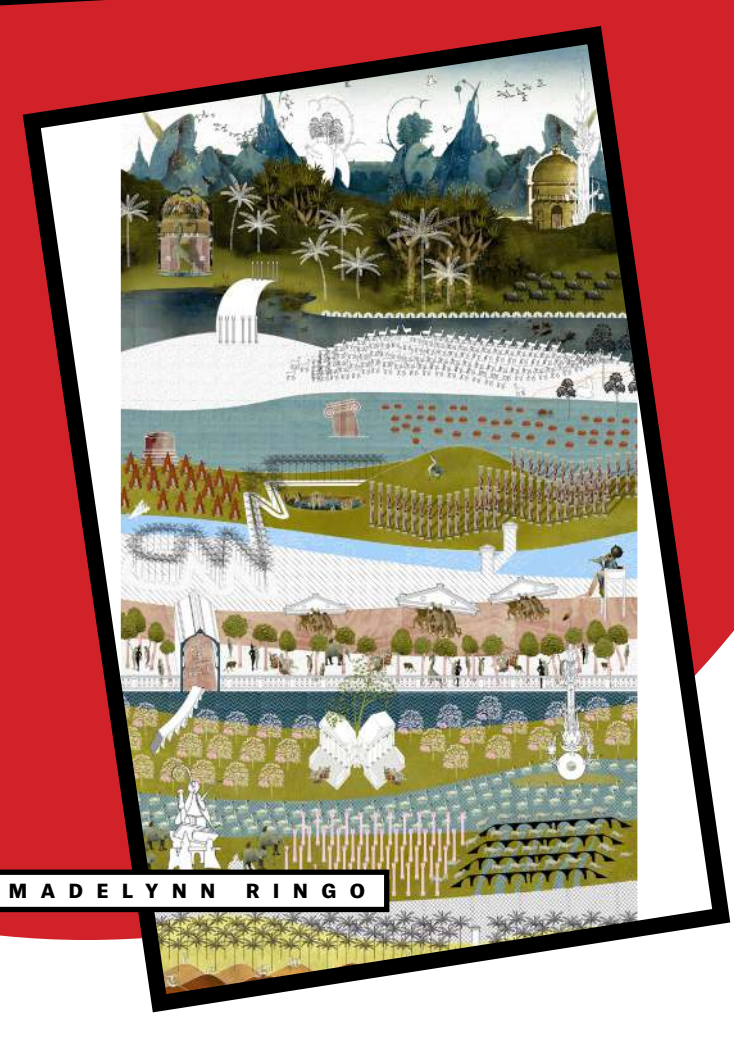
DANIEL GLICK-UNTERMAN & MAXWELL MENSCHING



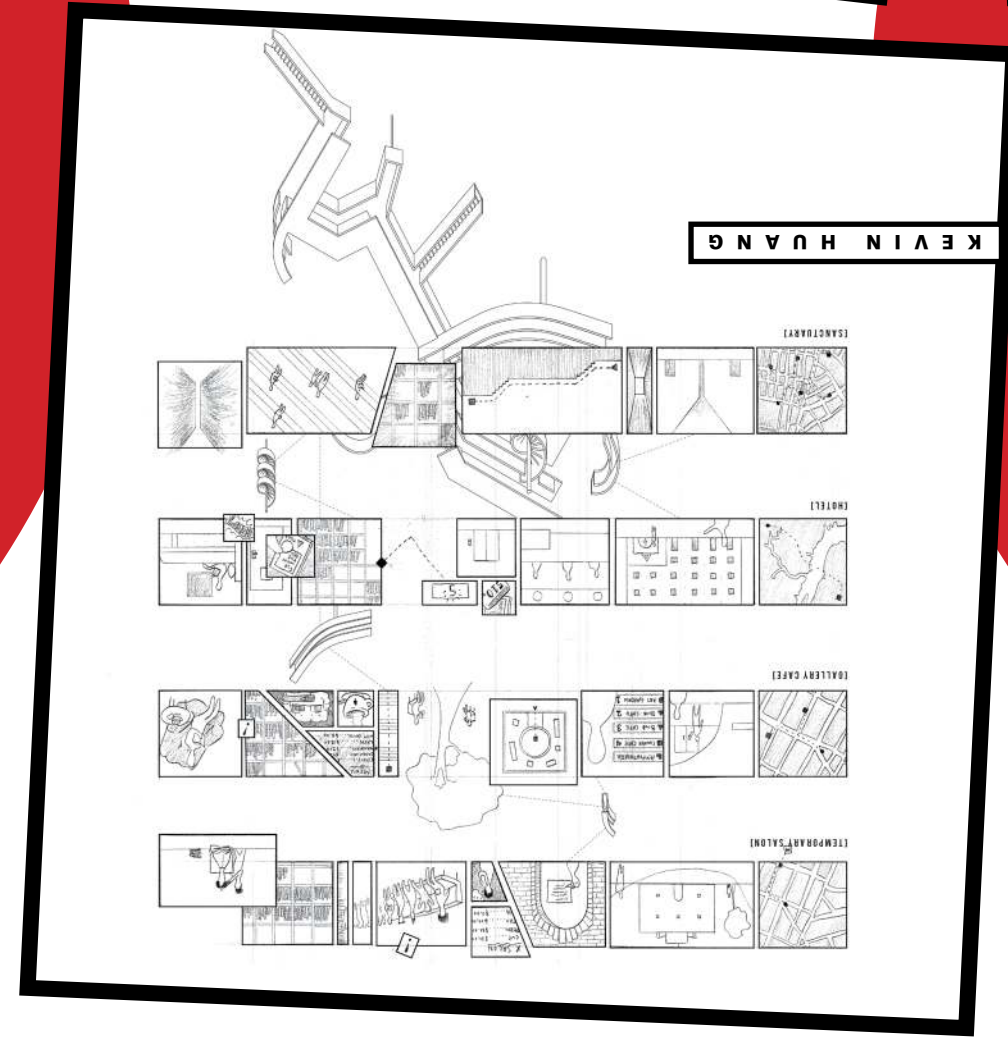
USH VIHANA



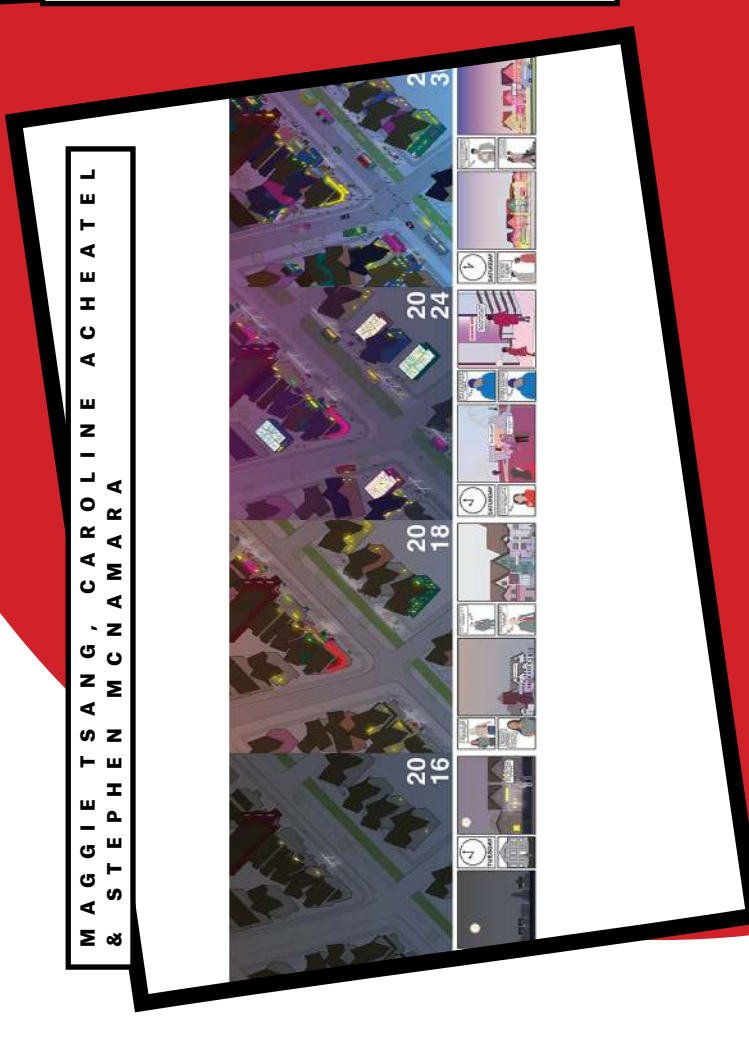
HUGO FENAU



MADELYNN RINGO



KEVIN HUANG



MAGGIE TSANG, CAROLINE ACHEATEL & STEPHEN MCNAMARA



VITTORIO LOVATO & EUGENE TAN