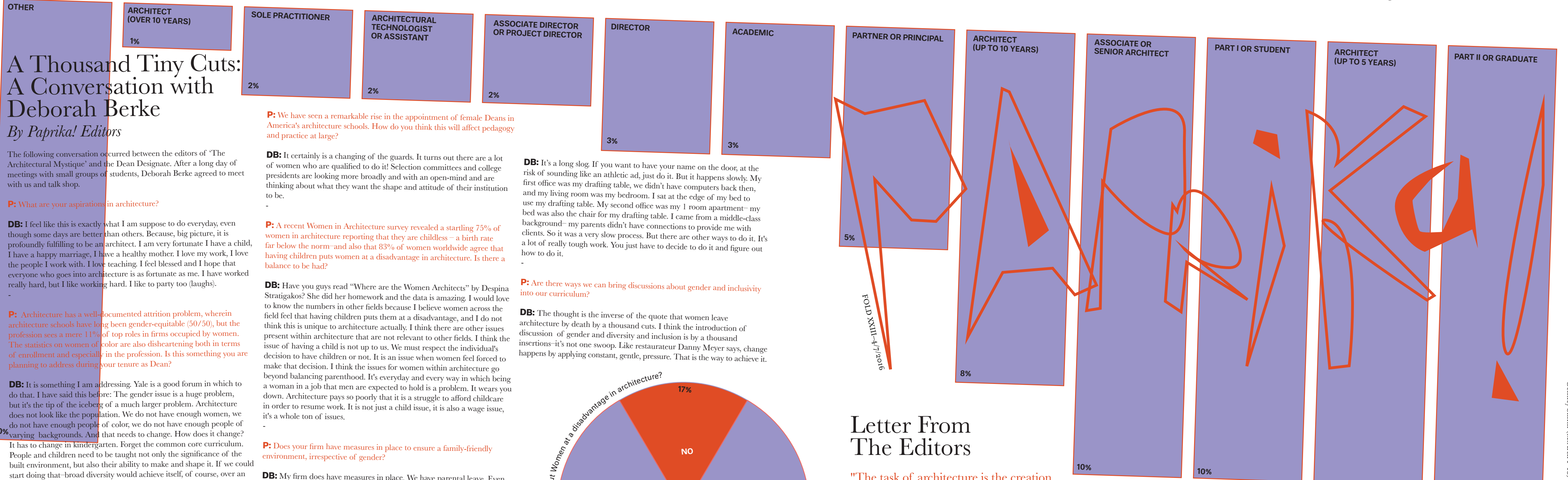


What is your current role?



A Thousand Tiny Cuts: A Conversation with Deborah Berke

By Paprika! Editors

The following conversation occurred between the editors of "The Architectural Mystique" and the Dean Designate. After a long day of meetings with small groups of students, Deborah Berke agreed to meet with us and talk shop.

P: What are your aspirations in architecture?

DB: I feel like this is exactly what I am suppose to do everyday, even though some days are better than others. Because, big picture, it is profoundly fulfilling to be an architect. I am very fortunate I have a child, I have a happy marriage, I have a healthy mother. I love my work, I love the people I work with, I love teaching, I feel blessed and I hope that everyone who goes into architecture is as fortunate as me. I have worked really hard, but I like working hard. I like to party too (laughs).

P: Architecture has a well-documented attrition problem, wherein architecture schools have long been gender-equitable (50/50), but the profession sees a mere 11% of top roles in firms occupied by women. The statistics on women of color are also disheartening both in terms of enrollment and especially in the profession. Is this something you are planning to address during your tenure as Dean?

DB: It is something I am addressing. Yale is a good forum in which to do that. I have said this before: The gender issue is a huge problem, but it's the tip of the iceberg of a much larger problem. Architecture does not look like the population. We do not have enough women, we do not have enough people of color, we do not have enough people of varying backgrounds. And that needs to change. How does it change? It has to change in kindergarten. Forget the common core curriculum. People and children need to be taught not only the significance of the built environment, but also their ability to make and shape it. If we could start doing that—broad diversity would achieve itself, of course, over an extended period of time. I can't change kindergartens, but step by step and bit by bit we are working to get a more diverse group of people involved in the mission.

P: Is it the purview of architecture to address these systemic issues?

DB: I don't know how half the population could be deemed as a special interest group. So yes of course we will talk about it - we will change it. Architecture's attrition issue is less about locating a single problem and more of a death by a thousand tiny cuts.

P: We have seen a remarkable rise in the appointment of female Deans in America's architecture schools. How do you think this will affect pedagogy and practice at large?

DB: It certainly is a changing of the guards. It turns out there are a lot of women who are qualified to do it! Selection committees and college presidents are looking more broadly and with an open-mind and are thinking about what they want the shape and attitude of their institution to be.

P: A recent Women in Architecture survey revealed a startling 75% of women in architecture reporting that they are childless – a birth rate far below the norm—and also that 83% of women worldwide agree that having children puts women at a disadvantage in architecture. Is there a balance to be had?

DB: Have you guys read "Where are the Women Architects" by Despina Stratigakos? She did her homework and the data is amazing. I would love to know the numbers in other fields because I believe women across the field feel that having children puts them at a disadvantage, and I do not think this is unique to architecture actually. I think there are other issues present within architecture that are not relevant to other fields. I think the issue of having a child is not up to us. We must respect the individual's decision to have children or not. It is an issue when women feel forced to make that decision. I think the issues for women within architecture go beyond balancing parenthood. It's everyday and every way in which being a woman in a job that men are expected to hold is a problem. It wears you down. Architecture pays so poorly that it is a struggle to afford childcare in order to resume work. It is not just a child issue, it is also a wage issue, it's a whole ton of issues.

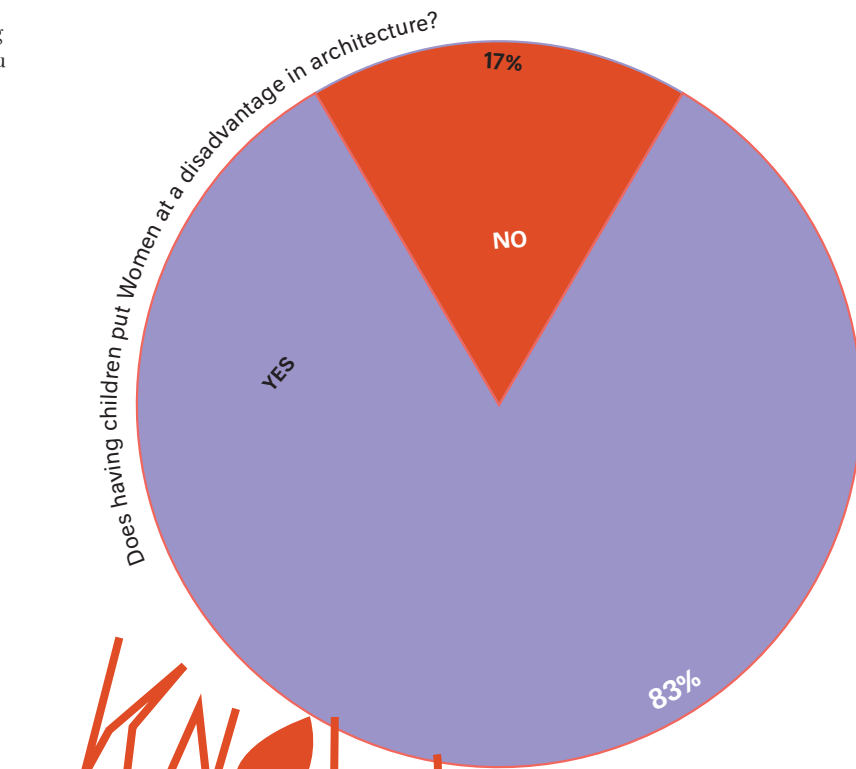
P: Does your firm have measures in place to ensure a family-friendly environment, irrespective of gender?

DB: My firm does have measures in place. We have parental leave. Even for adopted children. We must also consider what is fair to other family arrangements such as caring for an elderly parent. It's more about how to accommodate the outside lives of the people who work in your office, in a field that is not particularly profitable and very competitive.

P: There is a dearth of women-led firms, and even so, the couple/partner model still prevails. What does it mean to "have your name on the door"? What are some challenges you have faced and important lessons you have learned in starting and running your practice?

SOPHIA HAYDEN BENNETT
MARION MAHONY GRIFFIN
EILEEN GRAY
LILLY REICH
CHARLOTTE PERRAND
JANE DREW
LINA BO BARDI
ANNE TYNG
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EDITH MORTENSEN NORTHMANS
MINNETTE DE SILVA
LILIAN J. RICE
THEODATE POPE RIDDLE
ELEANOR RAYMOND
AINO MARSIO AALTO
BEVERLY LORANE GREENE
NATALIE DE BLOIS
LUTA RIGGS

KNOW THESE WOMEN



Letter From The Editors

"The task of architecture is the creation of human environments. It is both an expression of human values and a context for human activity. Through the design process, architecture addresses the interrelated environmental, behavioral, and cultural issues that underlie the organization of built form. The student of architecture is called upon to direct sensitivity, imagination, and intellect to the physical significance of these fundamental issues in designing a coherent environment for people. Architectural design as a comprehensive creative process is the focus of the Yale School of Architecture."

— Yale School of Architecture website, "History & Objectives"

In an homage to Betty Friedan's 1963 formative, feminist text, *The Feminine Mystique*, our Paprika fold intends to instigate a conversation on the subject of gender and architecture. Friedan's work reframed issues of gender equity as existential questions. She initiated a wider conversation amongst the general public that women's fulfillment could be just as diverse as men's. *The Architectural Review's* most recent "Women in Architecture Survey", the results of which are in part reproduced on the cover of this fold, provides a disheartening insight into the state of the field in terms of gender equity. Of the 1,152 international respondents, one in five would not recommend women to pursue a career in architecture. This statistic cannot be ignored. "The Architectural Mystique" seeks to address the structural inequalities of the profession at large while also engaging in a more equitable vision for the future of architecture. The content acknowledges existing systematic problems that a new, more gender-balanced generation of architects will face as they enter the profession.

Structured around the three major themes of pedagogy, practice, and perception, the issue not only evaluates the current sociological makeup of the architectural profession and academia, but also acknowledges the historical omissions of significant contributions by women to the field. The rise of the female dean in America's top architecture schools is promising. However, we would be remiss not to openly discuss ongoing architectural manifestations of gender inequity. As we observe lawmakers utilizing building codes to restrict healthcare access as well as force gender conformity, the social issues become inherently architectural.

It is our ethical role to resist and reclaim our authority as designers.

On The Ground

We mourn the passing of ZAHA HADDI. Find inside a special insert in memoriam, and join FRANK GEHRY, PETER EISENMAN, and DEBORAH BERKE for a conversation in her memory in Hastings Hall at 6:30, moderated by MARK FOSTER GAGE.

PERSPECTA is in crisis. After calls for a strike, rumor has it the board only received one application to edit *Perspective 52*. We ask the board, BOB STERN, KELLER EASTERLING, PEGGY DEAMER, ALAN PLATTIUS, and SHEILA DE BRETTEVILLE, to seize this as an opportunity to reform our journal. Realistically, we expect something opaque and shady to keep it running.

Paprika! is having an election: BRAND/FISCHER and SEMBLER/YOOS are vying to lead our publication this fall. Vote by 5 p.m. this Friday as results will be announced at 6on7. We are also happy to introduce our new position editors: DAPHNE AGOSIN (M.E.D. '17), JACQUELINE HALL (M.Arch & M.E.M. '18), JON MOLLOY (M.Arch '18), and DAVID TURURO (PhD).

This week the *Paprika!* fold is one year old! An excerpt from Fold One's On the Ground:

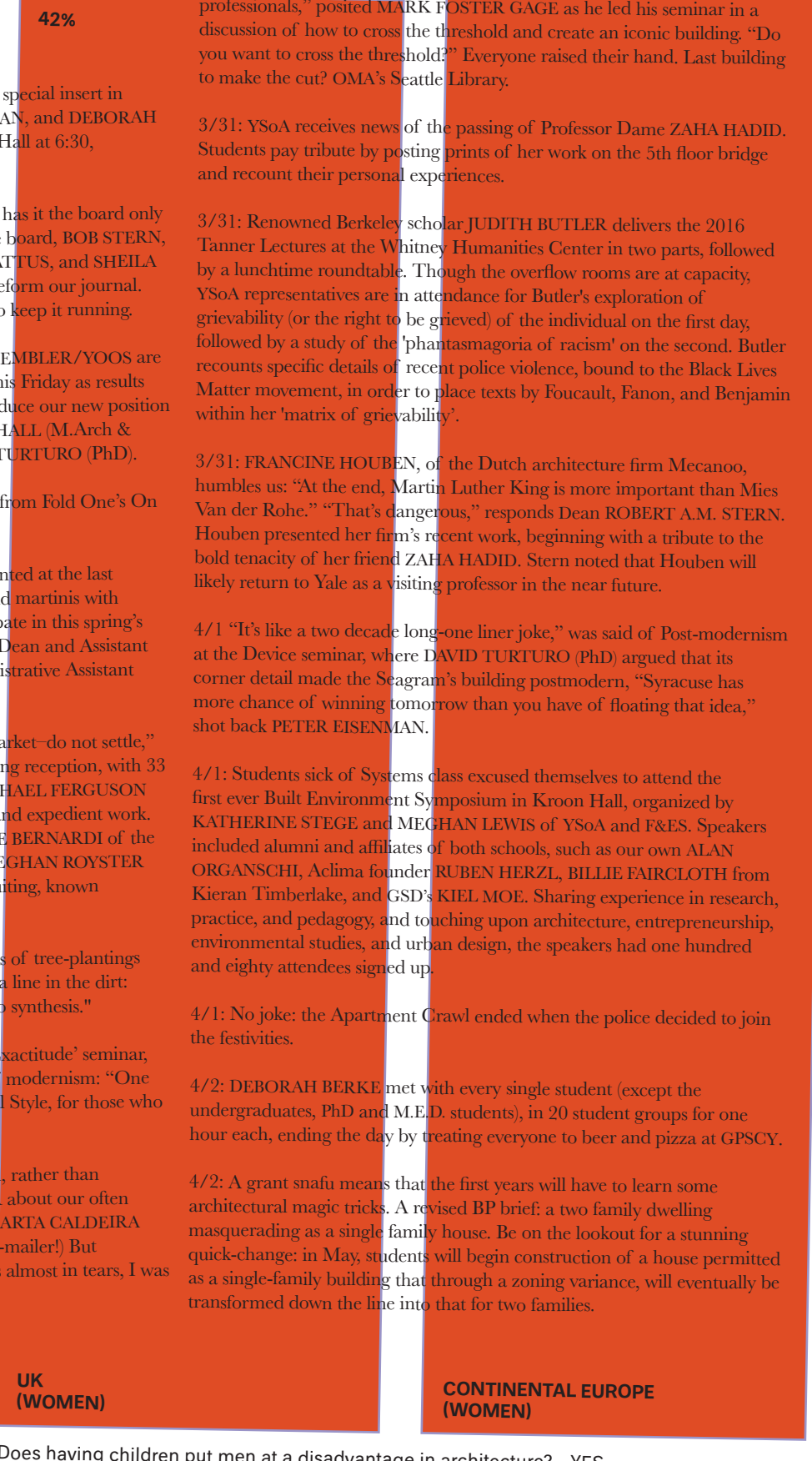
"TYCO copy company was deluged with portfolios printed at the last moment as students prepared to network over wine and martinis with representatives from the 32 firms who came to participate in this spring's On Campus Recruiting event, organized by Assistant Dean and Assistant Professor Adjunct BIMAL MENDIS and Senior Administrative Assistant ROSALIE BERNARDI."

Evidently, we have not come that far. "It is a sellers' market—do not settle," noted PHIL BERNSTEIN as he left Monday's networking reception, with 33 firms this time. We salute JASON ENGLAND and MICHAEL FERGLUSON at YPPS and the staff of TYCO for their formidable and expedient work. Hats off to BIMAL MENDIS, the indomitable ROSALIE BERNARDI of the 3rd floor and JESSICA ELLIOTT (M.Arch '16) and MEGHAN ROYSTER (M.Arch '18) upstairs for this year's On Campus Recruiting, known colloquially as the great RAMISA-hire-a-thon 2016.

3/28: During his Monday night lecture, amidst images of tree-plantings and bark-coated walls, STIG L. ANDERSSON draws a line in the dirt: "Architecture and Landscape are separate. There is no synthesis."

3/29: During KARLA BRITTON'S "Construction of Exactitude" seminar, guest speaker KENT BLOOMER recalls the horrors of modernism: "One of those things very disturbing about the International Style, for those who lived it, was continuity. Things never stopped."

3/30: "You are putting out something confrontational, rather than something easy to read," said MARK OPPENHEIMER about our often unusual graphics at a lunchtime critique of *Paprika!* MARIA CALDEIRA pointed out she reads us online now (sign up for our e-mailer!) But MARGARET SPILLANE enjoyed the challenge: "I was almost in tears, I was so happy to read it."



Does having children put men at a disadvantage in architecture? – YES

4/6: "Is there a relationship between space and culture?" Asked HARPER KEEHN (B.A. '16) of Professor GEORGE CHAUNCEY at a packed lunch time talk hosted by Equality in Design and Outlines, wondering how architects could use even a dance party to change attitudes in homophobic territories.

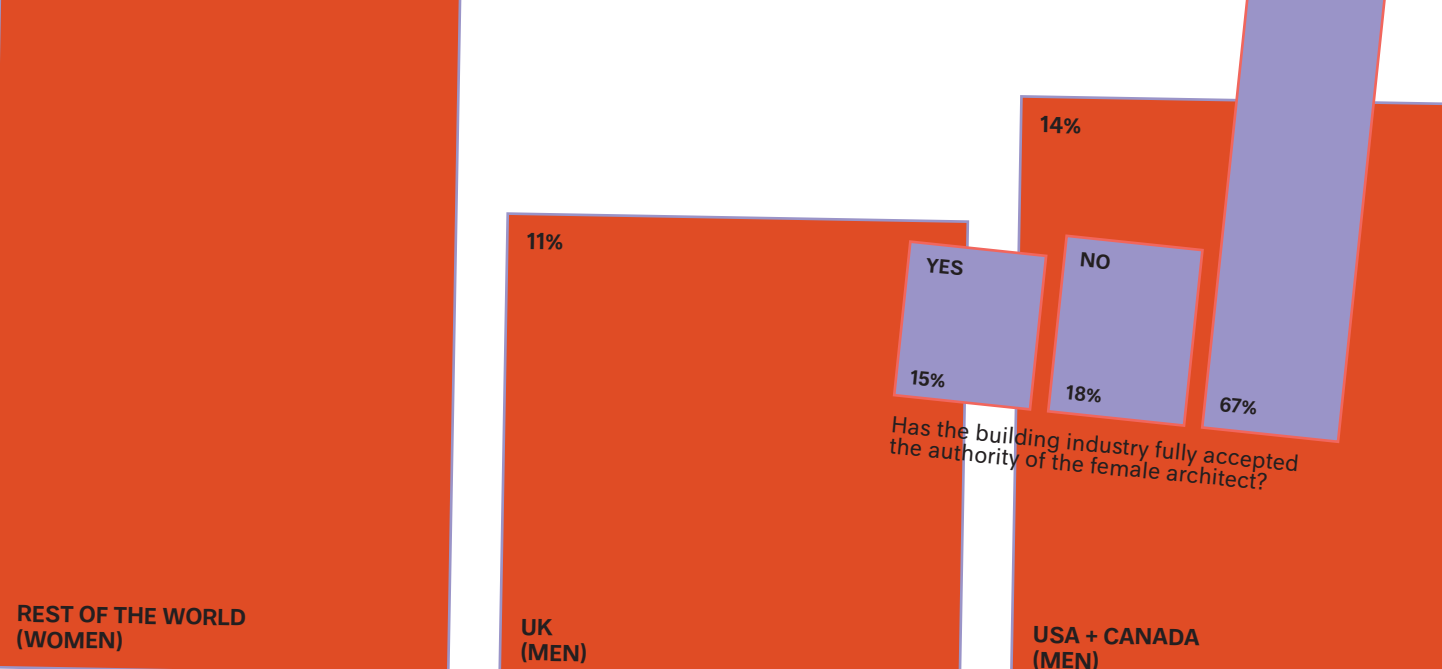
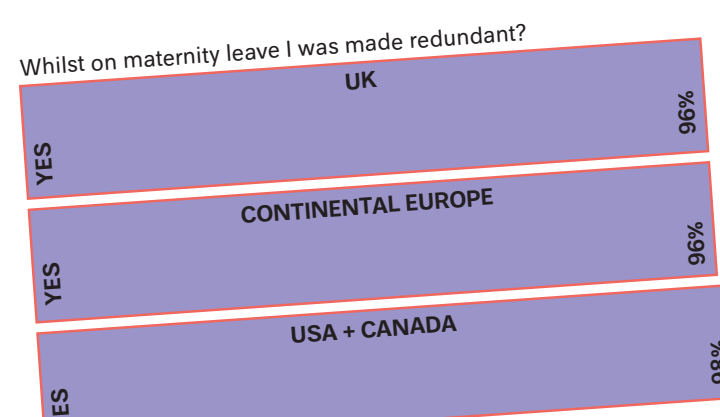
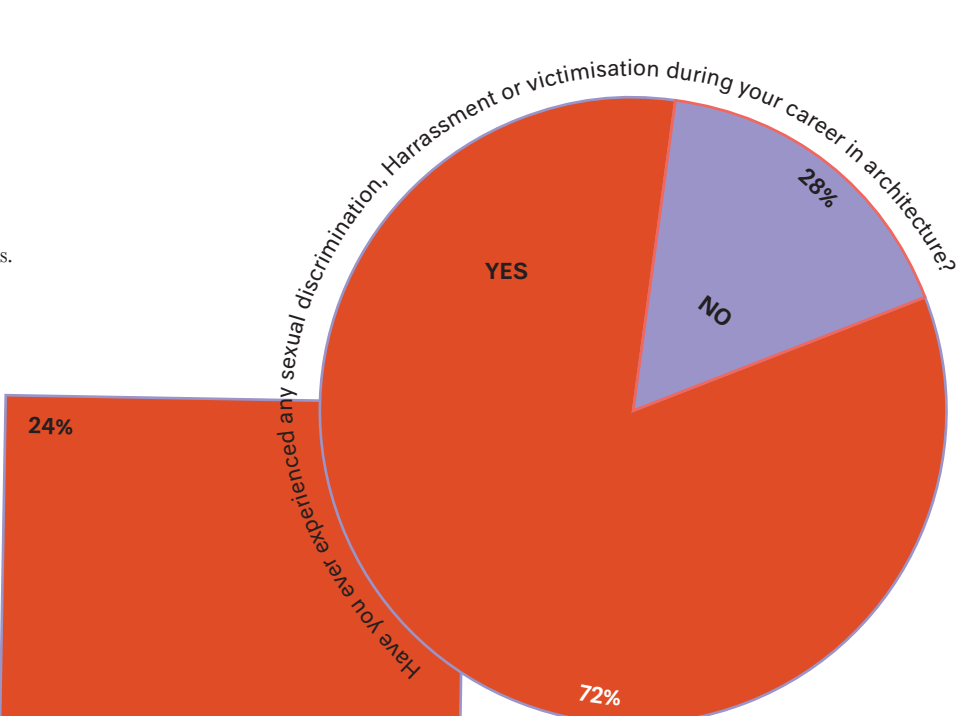
RUMOR has it that after more than 20 years on the market 1104 Chapel Street, the empty building across Chapel from the school long rumored to be a mafia front, has sold, and GEORGE KNIGHT is doing the preliminary drawings for renovations, but does not want to do the building itself - who wouldn't want their work to be visible to the entire school?

MEMORANDA:

A note from our friends over at the medical school: 70 percent of transgender and gender-nonconforming individuals have experienced discrimination in healthcare settings, and more than a quarter of all transgender and gender-nonconforming individuals report being denied care. The Northeast Medical Student Queer Alliance (NMSQA) is advocating for healthcare inclusivity by asking fellow students to add their personal pronouns to their email signature. By adding your pronouns to your email signature, you are helping to foster a culture in healthcare where pronouns are asked rather than assumed, and where patients and colleagues of all identities can feel welcomed. For more information, please contact NMSQA.mail@gmail.com - #pushforpronouns

How will the cultural heritage of New Orleans coexist in the future with the pressing challenge of living within water? Join us in conversation on the timelessness and challenges of New Orleans: its carnivals and pumps, music culture, and geographic performance—maybe even on the inexcusable question of mosquitoes. Architect DAVID WAGNER will briefly present the Urban Plan Living With Water 2006 and ongoing, followed by a commentary by Sterling professor of Theater, English, and African American Studies JOSEPH ROACH. All students are invited to attend on Wednesday, April 13, 6:30 pm, Room 322.

Contributors: Daphne Agosin (M.E.D. '17), Elaine Berkowitz (M.Arch '17), Nicolas Kemper (M.Arch '16), Cathryn Garcia-Mencocal (M.Arch '17), Jonathan Molloy (M.Arch '18), Rashid Muynidov (M.Arch I & M.E.D. '18), Misha Semenov (M.Arch I & M.E.D.19), Nix Sitkin (M.D. '18), David Tururo (PhD), Edward Wang (B.A. '16)



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The cover featured in Paprika! features an expression of the Yale School of Architecture. Please email us if you have any questions or corrections to paprika@yale.edu. To read Paprika!, online, please visit our website: paprika.yale.edu. For more information on the Yale School of Architecture, visit the School of Architecture website: architecture.yale.edu. For more information on the Yale University Library, visit the library website: library.yale.edu

