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Issue 04

that if you drew a creature? could it unfold a new geographical imagination in a specific way?
They are a... is sure that an invite to doodle. Embedded in the artefacts, myths, and legends of
countless cultures - Liminal creatures not only inhabit the occupied space, they fill the blindness
with fantasies yet they are still bound to the creation of the world, that like also the little
prince asked for a drawing of a sheep, that he really wanted was a drawing of a box for his to
imagine his own sheep III. This issue of Paprika is the "box."
In The Classic of Mountains and Seas, mythical entities - demons and beasts representing
heterogeneous cultures - coexist with humans in the liminal and subliminal territory.
The raven, in stories of First Nations, refers from a human as a liminal being and disorientated light
they stole from the opening boxes.
The folktales, or the hidden people in Icelandic and Japanese folklores, are interdimensional beings
existing alongside humans and occasionally leading a helpful hand to humans who otherwise would die
without intervention.
Inspired by the singularity of life-forms, this issue re-imagines coexistence through instability
and uncertainty. It counters the assumptions associated with uncritical use of spatial imagery,
inviting alternate ways of reading space. It reexamines the representation of human beings,
animals and demons as a process for exhibiting the connection, rather than fixing the distinction,
between different realities. It entertains the postulation and explores the imagination to test the
elasticity between various kinds of thresholds - human or animal, low or landless, chained land or
terra nullius.
Contributors to this issue reflect upon the role of imagination, using it as a tool to resituate
ourselves in the interweave between real and imaginative undisturbed lands and the tensions of
boundaries. They discuss how representation sparks our ways of seeing, create architectural
possibilities for new existential dimensions, and question our perception of the "now" - under a
reality loaded with data, definitions and boundaries, are we still able to acknowledge and imagine
the unknown?
Upon opening the box, enjoy the treat!

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DRAW ME A

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On the Ground, Anonymous

PAPRIKA!

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